

# McGovern Historical Center, Texas Medical Center Library

## Finding Aid - Herman Detering History of Photography and Psychiatry collection (MS 203)

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# Herman Detering History of Photography and Psychiatry collection

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## Summary information

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<b>Repository:</b>	McGovern Historical Center, Texas Medical Center Library
<b>Title:</b>	Herman Detering History of Photography and Psychiatry collection
<b>Reference code:</b>	MS 203
<b>TARO [00299] :</b>	00299
<b>Date:</b>	1844-2003 (creation)
<b>Physical description:</b>	10 cubic feet (12 boxes)
<b>Language:</b>	English
<b>Language:</b>	French
<b>Language:</b>	Latin

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## Administrative history / Biographical sketch

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### Note

Herman Eberhard Detering, III, was born July 2, 1938, in Houston; his father H.E. Detering, Jr. (1902-1977) was also born in Houston and his grandfather H.E. Detering, Sr. (1862-1927), was born in Germany but came to Houston in 1871. Detering, Sr., was the founder of The Detering Company Building Supplies, which is still operated (as of 2020) by the family. H.E. Detering, III was the longtime owner of the Detering Book Gallery, a rare bookstore in the Houston area. He died March 21, 2015

### Custodial history

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The Detering Rare Book Collection was created and books shelved together in the HRC stacks. Archival materials were boxed and in appropriate sized boxes and shelved in the archival stacks and oversize sections.

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## Scope and content

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This collection reflects the interest Herman E. Detering, III, owner of the Detering Book Gallery, had in photography and psychiatry in the 19th century. A primary focus is on the treatment and study of people experiencing various forms of mental illness. Publications from numerous hospitals, asylums, and other organizations are included. The coverage includes the United States, France, England and other places in Europe.

The original materials Detering gathered include 19th century carte de visites, a collection of glass plate negatives from the 1920s, and postcards and other images related to hospitals and asylums. Accompanying the photographs are some realia, such as a magic lantern and a camera and stand, all of which are probably

from the late 19th century. The collection also includes material related to Mr. Detering's bookstore and his collecting activities, such as correspondence and invoices.

A significant portion of the collection consists of prints Detering created in preparation for to the exhibit "Photography and Psychiatry in the 19th Century." Curated by Mr. Detering for Houston FotoFest '88, the exhibit was on display from February 25 - March 25, 1988 at the Texas Medical Center in Houston, TX. In addition to various iterations of prints, there is also some correspondence related to exhibit preparation. The Hermann Detering Book Collection on Psychiatry and Photography (McGovern Historical Center RB 002) has been separated from this archival collection. However, when those books were reviewed, ephemera found within their pages was removed, placed in archival folders, and kept with the archives. The folders were given numbers corresponding to the books in which the items were found.

Many of the prints and working documents in the collection were generated by Mr. Detering around the 1980s, but the source materials range widely in dates, going back at least to the 1800s.

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## Notes

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### Physical condition

For the most part, this collection is in excellent condition. Some carte de visites show fading, but for the most part the degradation is appropriate for the ages of the items.

### Immediate source of acquisition

Mimi Crossley Detering, Herman E. Detering, III's wife, donated the 22 boxes of books, papers, photographs, magic lantern, and 19th-century camera.

### Restrictions on access

This collection is open for research.

### Conditions governing use

Permission to publish from this material must be facilitated through the repository, McGovern Historical Center.

### Finding aids

Inventory provided by donor contains listings of book collection and manuscript collection.

### Related material

Many of the print reproductions created by Mr. Detering are presumed to have been photographed from the Detering Rare Book Collection.

The University of Houston Libraries Special Collections holds the Detering Company Records (Collection #2015-005). <https://findingaids.lib.uh.edu/repositories/2/resources/490>

### Accruals

No accruals are expected for this collection.

### Other notes

- **Publication status:** Published

## Access points

- Bloomingdale Hospital (subject)
- Dagonet, Henri, 1823-1902 (subject)
- Charcot, J. M. (Jean Martin), 1825-1893 (subject)
- Detering Book Gallery (Houston, Tex.) (subject)
- McLean Hospital (subject)
- Ziehen, Th. (Theodor), 1862-1950 (subject)
- Kraepelin, Emil, 1856-1926 (subject)
- FotoFest 1988 (1988 : Houston, Tex.) (subject)
- Photographs (documentary form)
- Books (documentary form)
- Artifacts (documentary form)
- negatives (photographs) (documentary form)
- Psychiatry (subject)
- Photography (subject)
- Photograph collections (subject)
- Mental illness (subject)
- Psychiatric hospitals (subject)
- Houston (Tex.) (place)
- Barre (Mass.) (place)

## Series descriptions

### Series MS203-S1: Personal Papers, Photography

Date: 1844-2003 (creation)

Scope and content: Items in this series are related to Mr. Detering's interests in photography and the history of photography in medicine. Contents include but are not limited to: Mr. Detering's research on these topics, his personal photography, a collection of glass plate negatives from the 1920s, and postcards and images related to hospitals and asylums (approximately 1800s). This series also includes his personal correspondence related to exhibit preparation, his bookstore, and childhood letters from camp to his parents.

Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
gi230113961	<b>File - Detering Collection description compiled by Herman Detering, exhibit lecture notes and brochure</b>	1988, 1997	

	<p><i>Physical storage:</i></p> <p>Box: 1</p> <p><i>Physical storage:</i></p> <p>Folder: 1</p> <p><i>Scope and content:</i></p> <p>Detailed list of items in "The Collection" compiled by Herman Detering, "Psychiatry and Photography in the Nineteenth Century" exhibit informational brochure, exhibit lecture notes.</p>
gi230113962	<p><b>File - Diamond Photograph: negative, albumen print, notes and supporting documentation</b> 1988, Undated</p> <p><i>Physical storage:</i></p> <p>Box: 1</p> <p><i>Physical storage:</i></p> <p>Folder: 2</p> <p><i>Scope and content:</i></p> <p>Items related to the Dr. Hugh Welch Diamond photograph, "Female Patient, Surrey County Asylum" (1850-1855). [This is the image used on the "Photography and Psychiatry in the Nineteenth Century" Houston FotoFest '88 exhibit programs.]</p>
gi230113963	<p><b>File - Exhibit items: Mounted exhibit scripts, small mounted copies of title pages, notes</b> Undated, probably 1988</p> <p><i>Physical storage:</i></p> <p>Box: 1</p> <p><i>Physical storage:</i></p> <p>Folder: 3</p> <p><i>Scope and content:</i></p> <p>"Magic Lantern" exhibit script, "A Compendium of Insanity" by Chapin small mounted title page, "The Female Offender" by Lombroso and Ferrero small mounted title page, "The Expression of the Emotions in Man and Animals" by Darwin small mounted title page, "Rationale of Crime, and its Appropriate Treatment [...]" by Sampson small mounted title page, Theodore Ziehen mounted exhibit script, Dr. Hugh Diamond mounted exhibit script.</p>
gi230113964	<p><b>File - Jean-Martin Charcot exhibit items (mounted portrait, mounted exhibit script, post card)</b> Undated</p> <p><i>Physical storage:</i></p> <p>Box: 1</p> <p><i>Physical storage:</i></p> <p>Folder: 4</p> <p><i>Scope and content:</i></p> <p>Mounted black and white portrait reprint of Jean-Martin Charcot (1825-1893), 3 mounted exhibit scripts with biographical information and details about the book "Iconographie Photographique" which presents "Charcot's work at the Salpetriere on Hysteria", postcard [blank] with image of the Philippe Pinel monument in Paris at the Hospital de la Salpetriere.</p> <p>See related content within MS 203: "Charcot "Nouvelle Iconographie" (1889), image reprints", "Dr. Philippe Pinel monument, Tree lined walkway, black and white photograph reprints", OV312 "Charcot and Regnard, "Iconographi Photographique" (1876-1877), exhibit items (mounted reproductions)", part 1 of 2; OV312 "Charcot and Regnard, "Iconographi Photographique" (1876-1877), exhibit items (mounted</p>

	reproductions), part 2 of 2"; Box 5 "Charcot and Regnard, "Iconographi Photographique" (1876-1877), image reprints".	
gi230113965	<p><b>File - "Nurses' Home" and "Department for Women-The Villa"; black and white reprints/copies</b></p> <p><i>Physical storage:</i> Box: 1</p> <p><i>Physical storage:</i> Folder: 5</p> <p><i>Scope and content:</i> Black and white image of architecture, medical buildings and dormitories.</p>	Undated
gi230113966	<p><b>File - Kraepelin, "Psychiatrie" (1899), image reprints</b></p> <p><i>Physical storage:</i> Box: 1</p> <p><i>Physical storage:</i> Folder: 6</p> <p><i>Scope and content:</i> Black and white reprints of pages from, "Psychiatrie. Ein Lehrbuch für Studierende und Aerzte von Dr. Emil Kraepelin, Professor an der Universität Heidelberg." Leipzig, 1899.</p>	Undated
gi230113967	<p><b>File - Charcot "Nouvelle Iconographie" (1889), image reprints</b></p> <p><i>Physical storage:</i> Box: 1</p> <p><i>Physical storage:</i> Folder: 7</p> <p><i>Scope and content:</i> Black and white reprints of images from "Nouvelle Iconographie" (1889). These do not appear to be present in mounted exhibit items within the collection. Reprints include: Plate XIX Blepharospasme Hysterique (Section des nerfs sus-orbitaires) [Portrait of woman with eyes closed - 4 versions] and Plate XVII Blepharospasme Hysterique [Portrait of woman with one eye closed]. See related content within MS 203: same author (Charcot) but earlier book: Folder "Charcot and Regnard, "Iconographi Photographique" (1876-1877), image reprints" in Box 5, OV312 folder "Charcot and Regnard, "Iconographi Photographique" (1876-1877), exhibit items (mounted reproductions), part 1 of 2"; OV312 folder "Charcot and Regnard, "Iconographi Photographique" (1876-1877), exhibit items (mounted reproductions), part 2 of 2".</p>	Undated
gi230113968	<p><b>File - "Progress in Provision for the Insane, 1844-1884", W. W. Godding MD, pamphlet</b></p> <p><i>Physical storage:</i> Box: 1</p> <p><i>Physical storage:</i> Folder: 8</p> <p><i>Scope and content:</i> 23 page pamphlet: "Progress in Provision for the Insane. 1844-1884*" By W. W. Godding, M. D., Superintendent of the Government Hospital for the Insane, Washington, D. C.". Footnote: "*Read at the</p>	1884

	Annual Meeting of the Association of Superintendents of American Institutions for the Insane, held at Philadelphia, Pa., May 13, 1884, as a part of the Memorial Exercises of the Fortieth Anniversary of the Association."	
gi230113969	<b>File - Plate 241, Photograph by James Crichton Browne on which Darwin engraving based (reproduction/reprint)</b> <i>Physical storage:</i> Box: 1 <i>Physical storage:</i> Folder: 9 <i>Scope and content:</i> Black and white image of person with plaid shawl/blanket.	Undated
gi230113970	<b>File - Dagonet and Duhamel, "Traite des Maladies Mentales" (1894), handwritten proofing notes and negatives of book pages</b> <i>Physical storage:</i> Box: 1 <i>Physical storage:</i> Folder: 10	approximately 1980
gi230113971	<b>File - Research, Photocopies of "New York State Journal of Medicine" articles and handwritten notes</b> <i>Physical storage:</i> Box: 1 <i>Physical storage:</i> Folder: 11 <i>Scope and content:</i> Dates noted are for the dates the articles were published. The content of the articles appears to be photography in medicine and history of medicine, particularly the 1800s.	approximately 1979-1981
gi230113972	<b>File - Phrenology Physiognomy: Criminology, black and white reprints</b> <i>Physical storage:</i> Box: 1 <i>Physical storage:</i> Folder: 12 <i>Scope and content:</i> Black and white reprints/copies of images that do not appear to be present in mounted exhibit items. Images include: Phrenology sculpture [4 versions], "Portraits de Criminelles Allemandes" [56 female portraits in a numbered grid, 3 versions], "Cranes de Criminelles" [7 rows with 4 skulls each, varying views; 6 versions].	Undated
gi230113973	<b>File - Dickson: Medicine in Relation to Mind, NY Ed. (1874), research and exhibit preparation notes</b> <i>Physical storage:</i> Box: 1	Undated



	<p><i>Physical storage:</i> Folder: 13</p> <p><i>Scope and content:</i> Handwritten notes. See related content within MS 203: OV315, "'Photography and Psychiatry in the 19th Century" exhibit items (mounted reproductions/reprints from Dickson and Darwin)".</p>
gi230113974	<p><b>File - Darwin and the Face of Madness,</b> approximately 1985 <b>research notes</b></p> <p><i>Physical storage:</i> Box: 1</p> <p><i>Physical storage:</i> Folder: 14</p> <p><i>Scope and content:</i> Handwritten research notes, photocopies of "Chapter 6, Darwin and the face of madness", by Janet Browne.</p>
gi230113975	<p><b>File - Photography in Medicine, research</b> Undated <b>notes</b></p> <p><i>Physical storage:</i> Box: 1</p> <p><i>Physical storage:</i> Folder: 15</p> <p><i>Scope and content:</i> Handwritten research notes.</p>
gi230113976	<p><b>File - Ballcourt Sculpture, email and</b> 1999, Undated <b>photocopy of an article or chapter from a</b> <b>book</b></p> <p><i>Physical storage:</i> Box: 1</p> <p><i>Physical storage:</i> Folder: 16</p> <p><i>Scope and content:</i> Email about a pending visit from Dr. Ted Leyenaar, Curator of Latin America at the Rijksmuseum Voor Volkenkunde in Leiden The Netherlands to view the Ball Court sculpture and photocopies of an article or chapter title "The Shaft-Chamber Tombs: Chronological Evidence".</p>
gi230113977	<p><b>File - "The T.S.U. Riot" by William H.</b> 2003 <b>Hygh, paper/essay</b></p> <p><i>Physical storage:</i> Box: 1</p> <p><i>Physical storage:</i> Folder: 17</p> <p><i>Scope and content:</i> Hygh's personal reflections as a student on events at Texas Southern University on May 15, 1967 between students and the Houston Police Department that the author refers to as "a "riot" in name only. In reality, it was an all out assault on the male dormitories (Lanier Hall, The JR.-Sr. Dorm., and Jones Hall)..." (page 1).</p>

gi230113978	<p><b>File - Lecture for class, "The Elightenment and Madness Reconsidered", scanner brochures, notes</b>      Undated</p> <p><i>Physical storage:</i> Box: 1</p> <p><i>Physical storage:</i> Folder: 18</p> <p><i>Scope and content:</i> Drafts/different versions of typed lecture notes with images of slides. [Some overlapping content with that in the FotoFest '88 exhibit in this collection.] Handwritten notes about scanning and brochures from scanners: HP DeskSan II Quick Reference Guide and HP ScanJet Ilcx Scanner.</p>
gi230113979	<p><b>File - Houston Scholars Series, Dr. Zamora; invitations, mailing lists, notes</b>      1995</p> <p><i>Physical storage:</i> Box: 1</p> <p><i>Physical storage:</i> Folder: 19</p> <p><i>Scope and content:</i> Invitations for "Detering Book Gallery Invites you to a reception of the Houston Scholars Series Honoring Dr. Lois Zamora Professor of English, University of Houston upon publication of Magical Realism: Theory, History, Community [...]" January 23, 1996; drafts of Mr. Detering's speech, mailing lists, receipts, other handwritten notes. There is a 3M Formatted High Density 3.5" Diskette (1.44 MB) in the folder with a handwritten adhesive label "Mail'g List!". The printed mailing lists contain individuals' names and addresses.</p>
gi230113980	<p><b>File - Philadelphia Trip</b>      1989</p> <p><i>Physical storage:</i> Box: 1</p> <p><i>Physical storage:</i> Folder: 20</p> <p><i>Scope and content:</i> Handwritten notes on scraps of paper, correspondence from Palinurus Rare Books in Philadelphia, PA.</p>
gi230113981	<p><b>File - Tests - Film processing times, notes</b>      1985, Undated</p> <p><i>Physical storage:</i> Box: 1</p> <p><i>Physical storage:</i> Folder: 21</p> <p><i>Scope and content:</i> Kodak T-Max 100 Professional Film processing time charts (printed/typed) and handwritten notes.</p>
gi230113982	<p><b>File - ADOX films information and promotional items</b>      1985, Undated</p> <p><i>Physical storage:</i> Box: 1</p> <p><i>Physical storage:</i> Folder: 22</p>

	<p><i>Scope and content:</i></p> <p>Information handouts, order forms and receipts related to Chicago Film and Paper Co., Inc. and Adox Film.</p>
gi230113983	<p><b>File - Correspondence from Herman Detering to Parents</b> 1948</p> <p><i>Physical storage:</i></p> <p>Box: 1</p> <p><i>Physical storage:</i></p> <p>Folder: 23</p> <p><i>Scope and content:</i></p> <p>Correspondence consists of letters sent from camp to parents when Detering was a child. 1948 letters are written on a Lynnside Ranch, a Western Camp for boys, Junction, TX letterhead. Some of 1951 letters are written on a Cheley Colorado Camp, Estes Park, Colorado letterhead</p>
gi230113984	<p><b>File - Barre, Massachusetts (Part 1), Cartes-de-visite</b> 1872-1890</p> <p><i>Physical storage:</i></p> <p>Box: 2</p> <p><i>Physical storage:</i></p> <p>Folder: 1</p> <p><i>Scope and content:</i></p> <p>Black and white, images are predominately of architecture (houses and churches). Content of images includes, but is not limited to: Dr. Brown's Institute, Broad Street, the Soldier's Monument, and Exchange Street [Town Hall, Unitarian Church, Cook and Simonds, etc. (determined by comparing buildings to 1855 map found here: <a href="https://www.digitalcommonwealth.org/search/commonwealth:zw12z7878">https://www.digitalcommonwealth.org/search/commonwealth:zw12z7878</a>)] Photographers noted include: Geo. T. Putnam [George?], George L. Chapman, Harding Jenkins, Garris T. Randol [or Raudol?]</p> <p>The items acquired by Mr. Detering from Margolis &amp; Moss are split between two folders. A photocopy of the Margolis &amp; Moss 'collection' description was added to this folder for reference. This folder contains the items that do not appear to have been part of the exhibit, whereas the other folder contains the exhibit script and the items likely displayed in the exhibit.</p>
gi230113985	<p><b>File - Barre, Massachusetts (Part 2); Elm Hill Private School for the Feeble Minded, mounted albumen photos, exhibit script, descriptions, receipt</b> approximately 1885, 1994</p> <p><i>Physical storage:</i></p> <p>Box: 2</p> <p><i>Physical storage:</i></p> <p>Folder: 2</p> <p><i>Scope and content:</i></p> <p>14 mounted albumen photographs with names of individuals handwritten on back (3 are repetitive images but have different handwriting on back), exhibit script, description of collection of items prepared by Margolis &amp; Moss, photocopy of receipt of purchase by Detering Book Gallery from Margolis &amp; Moss, page with description of the "Institution for the Education of Feeble Minded Youth Barre, Mass".</p> <p>Photographs:</p> <p>Seven boys with hats on, seated (G.T. Randol, Kory[?] D. Wadworth, Arthur F. [?], Charlie Fuller, Walter C[?], Willie Bowen, Charlie Phissner[?])</p> <p>Three girls, seated (Rebecca Cooper, Susie Clark, Allie Bancroft)</p>

	<p>Group of ten men, seated (George[?] S. Barton[?], Joshua Stetson, William Cicero Price, Franklin [Z?], Gerye[?] Bartlett, Jean Whitcomb, Samuel Perkin Jr., Carl Randolph, Louis Young, , "Judge" Crouch)  Six children in hats, seated - two copies, one is faded ([Alex or Ches?] Washburn, Willie DuBois, Hakon[?] Boysen[?], Willie Poole, Clarence Mansfield, Theo Blake)  Group of eight men in hats, seated (Henry[?] Earle, Spencer Keily, Porter Oshan[?], Willie Hurd, Albert Chamberlain[?], Hubert Harvey, Gerye[?] Barrell, Howard [?])  Five men in suits, seated (Hargoode[?], Warren, Hall, Attchison[?], C[?])  Five women in dresses, seated (Lizzie Hambleton[?], Lizzie Leaming[?], Amelia[?] Hart, Jane Boyle, Grace Bates)  Eight young men on tricycles (Arthur Hastings, Charlie Washburn, Ward Moore, Clarence Mansfield, H[?] Boysen[?], Wille Bowen, Charlie Skinner[?], Carl Randolph)  Eight ladies in hats, seated (Maria[?] Rice, Louise Hill, Estelle Chancellor, Ell Ayer, Lexie[?] Webster[?], Sophie Kelly, Addie Field)  Youth standing in four rows, hands on hips, with a ring in each hand (May Fitch, Henry Earle, Wille Bowen, Halcon[?] B[?], Skinner, Willie Bancroft, Gerry[?] Randol, Arthur Hastings[?], Leigh Webster, Sophie Kelly, George Anderson, Willie S[?], Clarence Mansfield, Miss Grace Barnum[?], Miss Allen  Soldier's Monument in Barre, MA  The items acquired by Mr. Detering from Margolis &amp; Moss are split between two folders. A copy of the Margolis &amp; Moss 'collection' description was added to the additional folder for reference. This folder contains the exhibit script and the items likely displayed in the exhibit, whereas the other folder contains the remaining items that do not appear to have been part of the exhibit.</p>
gi230113986	<p><b>File - Barre, Massachusetts (Part 3), Black and white images of various medical buildings, printers proofs/reprints</b>      Undated</p> <p><i>Physical storage:</i>  Box: 2</p> <p><i>Physical storage:</i>  Folder: 3</p> <p><i>Scope and content:</i>  Black and white prints of medical buildings: Girl's Cottage, Custodial Building, Main Building for Boys, Epileptic Boys' Cottage, Shop and Gymnasium.  See related content within MS 203: Box 5 "Barre, Massachusetts printer proofs/reprints"</p>
gi230113987	<p><b>File - Postcards of Insane Asylums</b>      approximately 1900-1952</p> <p><i>Physical storage:</i>  Box: 2</p> <p><i>Physical storage:</i>  Folder: 4</p> <p><i>Scope and content:</i>  9 postcards from asylums in the United States: State Custodial Asylum in Roane, New York; Dannemora State Hospital in Dannemora, NY; Hospital for the Insane in Lincoln, Nebraska; Boys Reformatory (location not specified), Insane Asylum in Phoenix, Arizona; State Insane Asylum, Lincoln, Nebraska; Hebrew Hospital and Asylum in Baltimore, Maryland; West Virginia Asylum in Huntington, West Virginia; Insane Asylum and Almshouse in Lancaster, Pennsylvania. [7 have postmarks and inscriptions, 2 are blank.]</p>
gi230113988	<p><b>File - Stereoscopic Cards of Russia</b>      approximately 1925</p> <p><i>Physical storage:</i>  Box: 2</p> <p><i>Physical storage:</i></p>

	<p>Folder: 5</p> <p><i>Scope and content:</i></p> <p>Black and white, details about each image are printed on the back.</p>
gi230113989	<p><b>File - McLean Hospital (formerly McLean Asylum) photos for exhibit, correspondence, invoices</b> 1988, Undated</p> <p><i>Physical storage:</i></p> <p>Box: 2</p> <p><i>Physical storage:</i></p> <p>Folder: 6</p> <p><i>Scope and content:</i></p> <p>8x10 photographs of the McLean Asylum staff, patients and facilities from the 1890's provided for the exhibit by the McLean Hospital. Correspondence (from 1988) and receipts regarding the use of the images for exhibit, as well as the exhibit script.</p>
gi230113990	<p><b>File - Bloomingdale Asylum (New York) - Annual Reports</b> 1844-1860</p> <p><i>Physical storage:</i></p> <p>Box: 2</p> <p><i>Physical storage:</i></p> <p>Folder: 7</p> <p><i>Scope and content:</i></p> <p>Annual Reports from 1844, 1845, 1855, 1854, 1860; and ephemera removed from the annual reports and placed in individual labeled sleeves. Title of report including the date and the page numbers where epherema were found was noted on each paper sleeve.</p>
gi230113991	<p><b>File - Bloomingdale Asylum (New York) - Photograph reprints, exhibit scripts, 1845-1890s</b> Undated</p> <p><i>Physical storage:</i></p> <p>Box: 2</p> <p><i>Physical storage:</i></p> <p>Folder: 8</p> <p><i>Scope and content:</i></p> <p>Small exhibit scripts and black and white reprints of photographs taken at Bloomingdale Asylum in New York (1845-1890's). Content of images includes but is not limited to: women gardening, women playing golf, women playing basketball (indoors and outside), patients sitting outside under trees under supervision of nurses, and Dr. Atwood's Office. See related content within MS 203: OV 312 "New York Hospital: Bloomingdale Asylum (1890's), exhibit items (mounted reproductions/reprints of photographs)".</p>
gi230113992	<p><b>File - Detering Book Gallery - Photographs of store and authors (reprints)</b> approximately 1960-1970</p> <p><i>Physical storage:</i></p> <p>Box: 2</p> <p><i>Physical storage:</i></p> <p>Folder: 9</p>

gi230113993	<b>File - Detering Book Gallery - Negative prints/proofs</b> <i>Physical storage:</i> Box: 2 <i>Physical storage:</i> Folder: 10 <i>Scope and content:</i> Photographs of authors, book covers, and other images.	approximately 1960-1970
gi230113994	<b>File - Detering Book Gallery - Negatives</b> <i>Physical storage:</i> Box: 2 <i>Physical storage:</i> Folder: 11 <i>Scope and content:</i> Photograph negatives of authors, book covers, and other images.	approximately 1960-1970
gi230113995	<b>File - Photographs and Negatives - Medical Project (Transplant/Operating Room)</b> <i>Physical storage:</i> Box: 2 <i>Physical storage:</i> Folder: 12 <i>Scope and content:</i> Divided into sub-folders by format: 1. Photographs - Medical Project (Transplant Surgery) 2. Negative Prints (Photographs) - Medical Project 3. Negatives (Photographs) - Medical Project 4. Slides - Medical Project Unclear if this is from a single surgical procedure or multiple. Photos and negatives were removed from Fox Photo envelopes/sleeves and re-housed for preservation purposes. A photocopy of the front and back of the Fox Photo sleeves was added and the originals removed for preservation concerns as some were partially melted/degrading and there are concerns of off-gassing damaging the other items in the collection. There are images of surgical procedures in progress and some images may contain nudity. A carbon receipt from Southside photo was removed for privacy reasons as it contains a full credit card number and Mr. Detering's signature.	approximately 1984
gi230113996	<b>File - Olmec sculpture, black and white photograph/reprint</b> <i>Physical storage:</i> Box: 2 <i>Physical storage:</i> Folder: 13 <i>Scope and content:</i> "Olmec" is handwritten on the back and "F. Wilber Seiders" is stamped on the back.	Undated
gi230113997	<b>File - Naranjo Ceramics; 9 Photos by Justin Kerr</b>	1985

	<p><i>Physical storage:</i> Box: 2</p> <p><i>Physical storage:</i> Folder: 14</p> <p><i>Scope and content:</i> Photographs are numbered by the photographer (1547, 2730, 1398, 2358, 2323), except for four black and white images of a bowl (potentially reprints of same image). Specific copyright stipulations are noted on the backs of the numbered photos.</p>
gi230113998	<p><b>File - Gutmann, et al [Maherm J. Moore],</b> Oct-86 <b>Negatives</b></p> <p><i>Physical storage:</i> Box: 2</p> <p><i>Physical storage:</i> Folder: 15</p>
gi230113999	<p><b>File - Photographs of Paris street scenes,</b> Nov-86 <b>Negatives</b></p> <p><i>Physical storage:</i> Box: 2</p> <p><i>Physical storage:</i> Folder: 16</p>
gi230114000	<p><b>File - Dr. Philippe Pinel monument,</b> Undated <b>Tree lined walkway, black and white photograph reprints</b></p> <p><i>Physical storage:</i> Box: 2</p> <p><i>Physical storage:</i> Folder: 17</p> <p><i>Scope and content:</i> Different views of the monument with inscription "Au Docteur Philippe Pinel bienfaiteur des alienes 1745-1826 La Societe Medico Psychologique de Paris" [3 versions, 2 may be the same view] and an image of a tree lined walkway that ends at a white building. [This monument is on the grounds of the Hospital de la Salpetriere in Paris]</p>
gi230114001	<p><b>File - John Henry Faulk (Texas Folklorist)</b> Nov-86 <b>Evening, Negatives</b></p> <p><i>Physical storage:</i> Box: 2</p> <p><i>Physical storage:</i> Folder: 18</p>
gi230114002	<p><b>File - Photographs of ranch, cattle;</b> 1987 <b>Negatives</b></p> <p><i>Physical storage:</i> Box: 2</p> <p><i>Physical storage:</i> Folder: 19</p>

gi230114003	<b>File - Inprint Ball, Menil, Negatives</b> <i>Physical storage:</i> Box: 2 <i>Physical storage:</i> Folder: 20	Sep-87
gi230114004	<b>File - Portrait of baby, glass plate negative</b> <i>Physical storage:</i> Box: 3 <i>Physical storage:</i> Folder: 1	approximately 1920
gi230114005	<b>File - Portrait of two men, glass plate negative</b> <i>Physical storage:</i> Box: 3 <i>Physical storage:</i> Folder: 2	approximately 1920
gi230114006	<b>File - Portrait of two women (one seated, one standing), glass plate negative</b> <i>Physical storage:</i> Box: 3 <i>Physical storage:</i> Folder: 3	approximately 1920
gi230114007	<b>File - Portrait of man in black and woman in white standing, glass plate negative</b> <i>Physical storage:</i> Box: 3 <i>Physical storage:</i> Folder: 4	approximately 1920
gi230114008	<b>File - Portrait of woman in black wearing pendant, glass plate negative</b> <i>Physical storage:</i> Box: 3 <i>Physical storage:</i> Folder: 5	approximately 1920
gi230114009	<b>File - Portrait of child in white dress, seated, glass plate negative</b> <i>Physical storage:</i> Box: 3 <i>Physical storage:</i> Folder: 6	approximately 1920
gi230114010	<b>File - Portrait of woman in white dress, standing, glass plate negative</b> <i>Physical storage:</i>	approximately 1920



	Box: 3 <i>Physical storage:</i> Folder: 7	
gi230114011	<b>File - Portrait of two men in suits, woman in dress, glass plate negative.</b> <i>Physical storage:</i> Box: 3 <i>Physical storage:</i> Folder: 8	approximately 1920
gi230114012	<b>File - Portrait of woman in white dress standing next to seated man in dark suit, glass plate negative</b> <i>Physical storage:</i> Box: 3 <i>Physical storage:</i> Folder: 9	approximately 1920
gi230114013	<b>File - Portrait of two kneeling female nudes, glass positive</b> <i>Physical storage:</i> Box: 3 <i>Physical storage:</i> Folder: 10	Undated
gi230114014	<b>File - Statue of Child, tintype</b> <i>Physical storage:</i> Box: 3 <i>Physical storage:</i> Folder: 11	Undated
gi230114037	<b>File - Houston cityscape, Rice University, Starr Engraving, Antoinette Cleaners; large photograph prints</b> <i>Physical storage:</i> Box: OV 314 <i>Scope and content:</i> 12 large black and white photographs and prints mounted on cardboard matte: Houston cityscape, office workers, Starr Engraving shop and engravers at work, Antoinette Cleaners, Rice University, etc. Handwritten dates are from 1930s to 1960s. Photography studio for majority of images is Bob Bailey Studio, Inc. in Houston, TX.	Undated

### **Series MS203-S2: Exhibit: "Photography and Psychiatry in the 19th Century"**

Date: 1988 (creation)

Scope and content: This series includes items that were likely displayed in or related to the exhibit "Photography and Psychiatry in the 19th Century." Curated by Mr. Detering for Houston FotoFest '88, the exhibit was on display from February 25 - March 25, 1988 at the Texas Medical Center in Houston, TX.

<u>Publication status:</u>			
Published			
File / item list			
Reference code	Title	Dates	Physical description
gi230114023	<b>File - Asylum: Kalamazoo, Michigan (approximately 1885), exhibit items (unmounted image reprints, exhibit scripts)</b>  <i>Physical storage:</i> Box: OV 311  <i>Physical storage:</i> Folder: 1	approximately 1988	
gi230114024	<b>File - Chapin, "Compendium of Insanity" (1898), exhibit items (mounted reproductions/reprints)</b>  <i>Physical storage:</i> Box: OV 311  <i>Physical storage:</i> Folder: 2  <i>Scope and content:</i> Black and white reprints from "A Compendium of Insanity" by John. B. Chapin, M.D. LL.D., Physician-in-Chief, Pennsylvania Hospital for the Insane, etc. Publisher: W. B. Saunders, Philadelphia, 1898. Includes Title Page and 6 plates/images [terminology in captions may be antiquated]. Also includes mounted exhibit script with description.	approximately 1988	
gi230114025	<b>File - Alber and Sommer, "Atlas der Geisteskrankheiten" (1902), exhibit items (mounted reproductions/reprints)</b>  <i>Physical storage:</i> Box: OV 311  <i>Physical storage:</i> Folder: 3  <i>Scope and content:</i> Black and white reprints from "Atlas der Geisteskrankheiten im Anschluss an Sommer's Diagnostik der Geisteskrankheiten. von Dr. A. Alber, Assistent an der psychiatrischen Klinik in Giessen. Mit einem Vorwort von Prof. Dr. R. Sommer, Director de psychiatrischen Klinik in Giessen." Published in 1902, Berlin. Includes Title Page and 10 plates/images. The images are portraits of individuals and groups of persons, likely patients [terminology in captions may be antiquated].	approximately 1988	
gi230114026	<b>File - Dagonet and Duhamel, "Traite des Maladies Mentales" (1894), exhibit items (mounted reprints)</b>  <i>Physical storage:</i> Box: OV 311  <i>Physical storage:</i> Folder: 4	approximately 1988	

	<p><i>Scope and content:</i></p> <p>Black and white mounted reproduction/reprints of pages from "Traite des Maladies Mentales" par Le Dr. H. Dagonet, avec la collaboration de J. Dagonet, Médecin-adjoint de l'Asile Sainte-Anne, and G. Duhamel, Médecin-directeur d'une Maison de santé. Paris, 1894. Includes: Title page [sticker on back: "Courtesy: Moody Medical Library Galveston, TX. Detering Book Gallery"]; Page 278, Pathologie Speciale, Fig. 6 - Manie avec prédominance d'idées érotiques et mystiques... [Woman with hands together, palms touching.]; Page 291, Manie, Fig. 8 - Manie chronique; agitation constante... [Woman with arms crossed across midsection.]; Page 325, Melancolie, Lycanthropie, vampirisme; Fig. 12 - Demonomanie. [Woman in straight jacket, kneeling.]. [Terminology in captions may be antiquated.]</p>
gi230114027	<p><b>File - New York Hospital: Bloomingdale Asylum (1890s), exhibit items (mounted reproductions/reprints of photographs)</b> approximately 1988</p> <p><i>Physical storage:</i> Box: OV 312</p> <p><i>Physical storage:</i> Folder: 1</p> <p><i>Scope and content:</i></p> <p>7 mounted black and white reproductions/reprints of photographs taken of patients, staff, therapeutic activities and more at the Bloomingdale Asylum. The image content includes: "Dr. Atwood's Office", women playing basketball/tossing a ball, women golfing, patients seated outside with nurses standing nearby, gardening, and an image of a room with beds. An unmounted exhibit script is also present with historical information related to the images and references the hospital's annual reports from 1845, 1854, 1855 and 1860 which are located in another folder. [See "Bloomingdale Asylum (New York) - Annual Reports" in MS 203].</p>
gi230114028	<p><b>File - Tuke, "A Dictionary of Psychological Medicine" (1892), exhibit items (mounted reproductions)</b> approximately 1988</p> <p><i>Physical storage:</i> Box: OV 312</p> <p><i>Physical storage:</i> Folder: 2</p> <p><i>Scope and content:</i></p> <p>Mounted black and white reproduction/reprint of "Physiognomy of the Insane" image plate (6 different headshots of individuals), mounted black and white reproduction/reprint of Plate VI. ("Paranoia and composite portrait of eight cases of Pareses") from Chapin's "Compendium of Insanity" (1898). [Terminology in captions may be antiquated.]</p>
gi230114029	<p><b>File - Charcot and Regnard, "Iconographie Photographique" (1876-1877), exhibit items (mounted reproductions), part 1 of 2</b> approximately 1988</p> <p><i>Physical storage:</i> Box: OV 312</p> <p><i>Physical storage:</i> Folder: 3</p> <p><i>Scope and content:</i></p> <p>Mounted black and white reproduction of the title page: "Iconographie Photographique de la Salpêtrière (Service de M. Charcot) par Bourneville et P. Regnard. Paris. Aux bureaux du Progrès Médical, V. Adrien Delhaye &amp; Co, Libraires-Editeurs, 6 rue des Ecoles, 6. Place de L'Ecole-de-Médecine. 1876-1877"; mounted exhibit script, and mounted black and white reproductions/reprints of the</p>

	<p>following image plates: Planche XVI. Attaque Periode Epileptoide : Stertor; Planche XXXVI. Attaque : Crucifiement; Planche XXXVII. Attitudes Passionnelles État Extatique; Planche XXXVIII. Attitudes Passionnelles Beatitude; Planche XXII. Catalepsie Provoquée par un Lumière Vive; Planche XXIII. Léthargie Résultant de la Suppression Brusque de la Lumiere; Planche XIX. Somniation : Hyperexcitabilite; Planche XXI. Lethargie Somniation : Contracture Artificielle; Planche XXXI. Hystero-Epilepsie Etat Normal; Planche XXXIII. Hystero-Epilepsie : Attaque Periode Epileptoide; Planche XXXIX. Hystero-Epilepsie Succube. [Original text in French, terminology in captions may be antiquated.]</p>
gi230114030	<p><b>File - Charcot and Regnard, "Iconographi Photographique" (1876-1877), exhibit items (mounted reproductions), part 2 of 2</b> approximately 1988</p> <p><i>Physical storage:</i> Box: OV 312</p> <p><i>Physical storage:</i> Folder: 4</p> <p><i>Scope and content:</i> Mounted black and white reproductions/reprints from Charcot's "Iconographie Photographique de la Salpêtrière" (1876-1877) of the following image plates: Planche XXXII. Hystero-Epilepsie : Attaque Tetanisme; Planche XXXIV. Hystero-Epilepsie : Attaque Stertor; Planche XXXV. Hystero-Epilepsie : Attaque Delire; Planche XXXVII. Hystero-Epilepsie Contorsions; Planche I. Hystero-Epilepsi Etat Normal; Planche II. Attaque Hystéro-Épileptique Tétanisme; Planche III. Attaque Hystéro-Épileptique Arc de Cercle; Planche IV. Attaque Hystéro-Épileptique Delire; Planche V. Attaque Hystéro-Épileptique Delire Erotique; Planche VI. Attaque Hystero-Epileptique Repos. [Original text in French, terminology in captions may be antiquated.]</p>
gi230114031	<p><b>File - Dr. Hugh Diamond exhibit items (mounted exhibit script, mounted image reprints)</b> approximately 1988</p> <p><i>Physical storage:</i> Box: OV 313</p> <p><i>Physical storage:</i> Folder: 1</p> <p><i>Scope and content:</i> Exhibit script with details about Dr. Hugh Diamond and his photographs taken at Surrey County Asylum in England in the 1850's, black and white mounted photograph/reprint of "Female Patient, Surrey County Lunatic Asylum" approximately 1850 courtesy of the Philadelphia Museum of Art. Also included [but may not be related to Diamond] is a mounted reprint of "Specimens of Composite Portraiture". See related content within MS 203: Box OV315, folder "Dr. Hugh Diamond, "Female Patient, Surrey County Asylum" (approximately 1852), mounted albumen print/reprint , exhibit scripts".</p>
gi230114032	<p><b>File - "The Mind Unveiled" (1858), image reprints</b> approximately 1988</p> <p><i>Physical storage:</i> Box: OV 313</p> <p><i>Physical storage:</i> Folder: 2</p> <p><i>Scope and content:</i> Black and white reprints (unmounted) of pages from, "The Mind Unveiled; or, A Brief History of Twenty-Two Imbecile Children." Publisher: U. Hunt &amp; Son, Philadelphia, 1858. Includes: Title page with Image of Pennsylvania Training School for Feeble Minded Children on left and pages 132 and</p>

	133 which mention Magic Lantern, Music and Dancing, Dumb-bells to Music. [Terminology may be antiquated.]	
gi230114033	<p><b>File - Cruikshank, "Phrenological Illustrations, or an Artist's View of the Craniological System..."</b>, pamphlet and exhibit script</p> <p><i>Physical storage:</i> Box: OV 313</p> <p><i>Physical storage:</i> Folder: 3</p>	1826, approximately 1988
gi230114034	<p><b>File - Pennsylvania Hospital for the Insane and Dr. Thomas Kirkbride exhibit items (portrait and grounds reprints, exhibit script)</b></p> <p><i>Physical storage:</i> Box: OV 313</p> <p><i>Physical storage:</i> Folder: 4</p> <p><i>Scope and content:</i> 2 black and white photograph reprints (mounted) of the Pennsylvania Hospital of the Insane buildings, 2 black and white reprints (unmounted) of illustrations of the hospital buildings, 3 portraits of Dr. Thomas Kirkbride (mounted, different sizes), exhibit scripts. Content approximately 1841-1890's, creation date unknown.</p>	approximately 1988
gi230114035	<p><b>File - Insane Asylum in Austin, TX exhibit items (reprints, postcards, historical info, exhibit scripts)</b></p> <p><i>Physical storage:</i> Box: OV 313</p> <p><i>Physical storage:</i> Folder: 5</p> <p><i>Scope and content:</i> Background and historical information (mounted) about the Lunatic Asylum in Austin, TX (courtesy of the Austin Historical Center), mounted excerpts from Austin newspapers with historical information about the asylum (approximately 1857 and 1871), 8 mounted reprints of the buildings, patients, and grounds of the Texas Lunatic Asylum; 2 postcards (approximately 1898 - 1906) with images of the asylum.</p>	approximately 1988
gi230114036	<p><b>File - Ziehen, "Psychiatrie" (1894), exhibit items (mounted reproductions, image reprints)</b></p> <p><i>Physical storage:</i> Box: OV 313</p> <p><i>Physical storage:</i> Folder: 6</p> <p><i>Scope and content:</i> Mounted reproduction of the title page: "Psychiatre. Für Ärzte und Studierende Bearbeitet von Dr. Med. Th. Ziehen, A. O. Professor an der Universität Jena. Mit 10 Abbildungen in Holzschnitt und 10 Physiognomischen Darstellungen auf 6 Lichtdrucktafeln. Berlin, Verlag von Friedrich Wreden. 1894.";</p>	approximately 1988

	mounted exhibit script, mounted black and white reproductions/reprints of Plates 1, 2, 3, 4, 5, 6, 7, 8. [Terminology in captions may be antiquated.]
gi230114038	<p><b>File - "Photography and Psychiatry in the 19th Century" exhibit items (mounted reproductions/reprints from Dickson and Darwin)</b> approximately 1988</p> <p><i>Physical storage:</i> Box: OV 315</p> <p><i>Scope and content:</i> Dr. Hugh Diamond, "Female Patient, Surrey County Asylum" (approximately 1852), mounted albumen print/reprint; card from Hans P. Kraus, Jr. Fine Photographs with details about the original, and exhibit scripts. Black and white mounted reprints from "The Science and Practice of Medicine in Relation to Mind the Pathology of Nerve Centres and the Jurisprudence of Insanity being a Course of Lectures Delivered in Guy's Hospital" by J. Thompson Dickson, M.A., M.B. (Cantab.), New York: 1874. Reprints/images include the Title Page and 3 images with text. Black and white mounted reprints of content from Darwin's "Expression of the Emotions" (1872) and mounted exhibit script with details about the book and the study. Reprints/images include: Title Page, Pages 40 and 41 (Insanity - Imperative Conceptions), Pages 148 and 149 (Expression of Suffering), Pages 180 and 181 (Expression of Grief), Pages 202 and 203 (Expression of Joy), Pages 250 and 251 (Sneering and Defiance), Pages 254 and 255 (Contempt), Pages 296 and 297 (Fear - Erection of the Hair), Pages 300 and 400 (Fear) and Plate 6 [4 images of men looking to the side or standing with arms bent, hands open and palms upward].</p>
gi230114039	<p><b>File - "Photography and Psychiatry in the 19th Century": Exhibit Titles. Mounted reprints from Sampson and Farnham's "Rationale of Crime" and Dagonet's "Maladies Mentales"</b> approximately 1988</p> <p><i>Physical storage:</i> Box: OV 643</p> <p><i>Scope and content:</i> Mounted exhibit details (title, sponsors, dates, etc.) related to the 1988 exhibit "Photography and Psychiatry in the 19th Century". Also includes mounted reprints/copies of content from the following books: Sampson and Farnham, "Rationale of Crime" mounted reprints of Title Page and content from pages 156 through 167. Single mounted reprint of pages 128 and 129 of a book (unknown author/source), page 129 has black and white image of cells at Pine Street Hospital. Black and white reproductions/reprints (mounted) of content from Dagonet's "Traite des Maladies Mentales" (1894) and mounted exhibit script with brief description of book. Images/content from book includes [original text in French, terminology in captions may be antiquated]: Title Page, Planche I Manie, Planche II Lypemanie, Planche III Stupidite, Planche IV Monomanie Ambitieuse (Megalomanie), Planche V Folie Impulsive, Planche VI Démence Paralytie Générale, Planche VII Imbécillité - Idiotie, Planche VIII Cretinisme, and Map of France. [See related content within MS 203: Box OV 311, folder "Dagonet and Duhamel, "Traite des Maladies Mentales" (1894), exhibit items (mounted reprints)" for additional mounted exhibit images from this book.]</p>

### Series MS203-S3: Rare Books

Date: Undated (creation)

Scope and content: This series contains ephemera found in the Hermann Detering Book Collection on Psychiatry and Photography (McGovern Historical Center RB 002). When the books were reviewed,

any items found within their pages were removed and placed in archival folders. The folders were given numbers corresponding to the books in which the items were found.

Publication status:

Published

**File / item list**

Reference code	Title	Dates	Physical description
gi230114015	<b>File - Rare Books (RB 002) epherema and copies of title pages</b>  <i>Physical storage:</i> Box: 4  <i>Scope and content:</i>  This box contains numerous folders with empherema from the corresponding Detering Rare Books collection (RB 002), as well as three folders with photocopies of the title page of each book in the collection.	Undated	

**Series MS203-S4: Variants from exhibits and rare books**

Date: Undated (creation)

Scope and content: This series contains images and content that appear to be variations, reiterations, reprints, proofs, and/or copies of content prepared for the 1988 exhibit. Most if not all of this content is represented in one form or another elsewhere in the collection. A large majority of the content consists of multiple variations or versions of reprints/copies of images and text from 1800s medical books, of which one version was ultimately placed in the exhibit.

Publication status:

Published

**File / item list**

Reference code	Title	Dates	Physical description
gi230114016	<b>File - Dr. Thomas Kirkbride, black and white portraits (reprints)</b>  <i>Physical storage:</i> Box: 5  <i>Physical storage:</i> Folder: 1  <i>Scope and content:</i>  4 black and white portrait reprints (unmounted), 1 has name in script at bottom. Variations of images present in OV313 "Pennsylvania Hospital for the Insane and Dr. Thomas Kirkbride exhibit items (portrait and grounds reprints, exhibit script)"	Undated	
gi230114017	<b>File - Charcot and Regnard, "Iconographi Photographique" (1876-1877), image reprints</b>  <i>Physical storage:</i> Box: 5	Undated	

	<p><i>Physical storage:</i></p> <p>Folder: 2</p> <p><i>Scope and content:</i></p> <p>Black and white reprints (unmounted) of images from "Iconographi Photographique de la Salpêtrière", Service de M. Charcot par Bourneville et P. Regnard, Paris, 1876-1877. The black and white images from the book are of women in various states, each with a label identifying the illustrated medical condition in French [terminology may be antiquated]. Includes Title Page and 22 different plates - multiple versions/reprint variations of each plate. Also includes some handwritten notes regarding proofs, edits or adjustments, etc.</p>	
gi230114018	<p><b>File - Ziehen, "Psychiatrie" (1894), image reprints</b></p> <p>Undated</p> <p><i>Physical storage:</i></p> <p>Box: 5</p> <p><i>Physical storage:</i></p> <p>Folder: 3</p> <p><i>Scope and content:</i></p> <p>Black and white reprints (unmounted) of images from "Psychiatrie. Für Ärzte Und Studierende Bearbeitet", by Dr. Med. Th. Ziehen, published in 1894, Berlin. The images are portraits of individuals, likely patients [medical terminology may be antiquated]. Includes Title Page and 10 images from different plates - multiple versions/reprint variations of each plate or image.</p>	
gi230114019	<p><b>File - Alber and Sommer, "Atlas der Geisteskrankheiten" (1902), image reprints</b></p> <p>Undated</p> <p><i>Physical storage:</i></p> <p>Box: 5</p> <p><i>Physical storage:</i></p> <p>Folder: 4</p> <p><i>Scope and content:</i></p> <p>Black and white reprints (unmounted) from "Atlas der Geisteskrankheiten im Anschluss an Sommer's Diagnostik der Geisteskrankheiten. von Dr. A. Alber, Assistent an der psychiatrischen Klinik in Giessen. Mit einem Vorwort von Prof. Dr. R. Sommer, Director de psychiatrischen Klinik in Giessen." Published in 1902, Berlin. These reprints contain five different images of seated women, likely patients, and there are multiple versions/reprint variations of each plate or image.</p>	
gi230114020	<p><b>File - Asylums-Hospitals</b></p> <p>Undated</p> <p><i>Physical storage:</i></p> <p>Box: 5</p> <p><i>Physical storage:</i></p> <p>Folder: 5</p> <p><i>Scope and content:</i></p> <p>Reprints of black and white images (unmounted). Variations of images present in OV313 "Pennsylvania Hospital for the Insane and Dr. Thomas Kirkbride exhibit items (portrait and grounds reprints, exhibit script)".</p>	
gi230114021	<p><b>File - Chapin, Dagonet, Dickson reprints</b></p> <p>Undated</p> <p><i>Physical storage:</i></p> <p>Box: 5</p> <p><i>Physical storage:</i></p>	



	<p>Folder: 6</p> <p><i>Scope and content:</i></p> <p>Black and white reprints (unmounted) of images or plates from books. These are variations of images present in the exhibit series (series 2) of this collection, MS 203. There are multiple versions/reprint variations of each plate or image. Includes, but is not limited to: 5 plates from Chapin's "Compendium of Insanity" (1898). [See OV 311, "Chapin, "Compendium of Insanity" (1898), exhibit items (mounted reproductions/reprints)"]; Title page and 3 plates/figures from Dagonet's "Traite des Maladies Mentales" (1894). [See OV311 "Dagonet and Duhamel, "Traite des Maladies Mentales" (1894), exhibit items (mounted reprints)"]; Title page and 3 images from Dickson's "Medicine in Relation to Mind". [See OV315, "'Photography and Psychiatry in the 19th Century" exhibit items (mounted reproductions/reprints from Dickson and Darwin)"].</p>
gi230114022	<p><b>File - Barre, Massachusetts printer proofs/ reprints</b>      Undated</p> <p><i>Physical storage:</i></p> <p>Box: 5</p> <p><i>Physical storage:</i></p> <p>Folder: 7</p> <p><i>Scope and content:</i></p> <p>Duplicate content: Black and white printer proofs of medical buildings: Girl's Cottage and Custodial Building [~49 copies], Main Building for Boys [12 copies], Epileptic Boys' Cottage, Shop and Gymnasium [13 copies]. Many have mild foxing.</p> <p>See related content within MS 203: Box 2 "Barre, Massachusetts (Part 3), Black and white images of various medical buildings, printers proofs/reprints"</p>
gi230114040	<p><b>File - Duplicate Content: Different versions and proofs of reprints/copies of content for exhibit</b>      approximately 1988</p> <p><i>Physical storage:</i></p> <p>Box: OV 644</p> <p><i>Scope and content:</i></p> <p>Unmounted image reprints of Sampson and Farnham's "Rationale of Crime" and Dagonet's "Maladies Mentales" mounted exhibit images and content. These items were amalgamated from folders through the collection and appear to be proofs as some have handwritten notes on the back regarding adjustments needed and exposure. The box includes, but is not limited to the following reprints: Map of France, Planche I. Manie. [7 versions], Planche II. Lypemanie [13 versions], Planche III. Stupidite [3 versions], Planche IV. Monomanie Ambitieuse (Megalomanie) [7 versions], Planche V. Folie Impulsive [4 versions], Planche VI. Demence, Paralysie General [3 versions], Planche VII. Imbecillite - Idiotie [2 versions, one is only a small section of page printed on smaller paper], Planche VIII. Cretinisme [notes on back indicate the the negative was destroyed (scratches)]</p>